



QUEERKPL *

QueerKPL is an
initiative from
Kitchener Public Library
that provides LGBTQIA2S+
specific programs,
events, librarianship
and resources.



the
QUEERKPL *

z i n e

Issue #1

2021
Kitchener
Public Library

The QueerKPL zine was created on May 11 2021 when a group of 2SLGBTQIA+ identified folks met up over Zoom and talked, wrote, collaged and illustrated together. These pages capture a day in the life of a queer person in Waterloo Region during Ontario's third and longest lockdown due to COVID. This program and zine is an attempt to connect the queer community even when we're apart. Stay tuned for future issues when quarantine is hopefully over!

COURTESY OF MAHARAJA



- Page 1: Kez
- Page 2+3: Rai
- Page 4+5: Ellie
- Page 6+7: Emily R
- Page 8+9: Talia
- Page 10+11: Beth
- Page 12+13: Kim
- Page 14+15: Katie
- Page 16: Jarvis
- Page 17: Olivia



Even this is a

Lost

BINARY

Found

Freed from the binary of boy and girl

BLOWING WITH

POTENTIAL AND RAGE

Images of a hand holding a carrot, a glowing orb, a portrait of a woman, and various text labels and symbols like a transgender symbol and stars.

LOCKDOWN

MADE ME

EVEN MORE

GAY

Every day is

the same

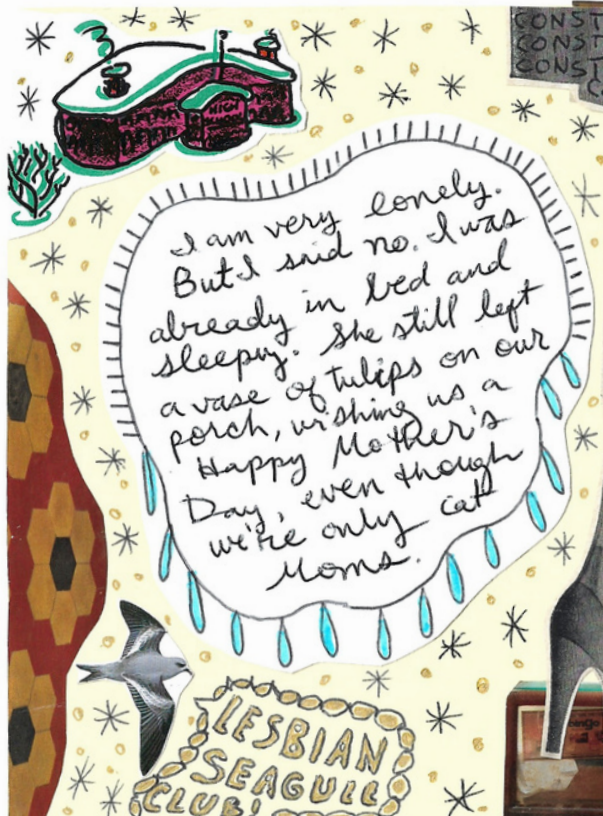
(but that's not a bad thing)

I find myself wishing

for more of these "same" days

I almost don't want

to go back to "normal"



I am very lonely.
But I said no. I was
already in bed and
sleepy. She still left
a vase of tulips on our
porch, wishing us a
Happy Mother's
Day, even though
we're only cat
Moms.

LESBIAN
SEAGULL
CLUB

CONSTRUCT CONSTRUCT
CONSTRUCT CONSTRUCT
CONSTRUCT CONSTRUCT
CONSTRUCT CONSTRUCT



... LATER ...
When she asked
why I thought gender
was fake I couldn't
articulate it and I
got mad. I wanted to
blush until I incinerated
myself into a pile of
pinkish ash.

CHUG!
CHUG!
CHUG!

GAY
IS
GUD

SHE DANCED WITH HERSELF...

LET
ME
OUT

SELF CONSCIOUS ON ZOOM
ALL THEIR EYES ON ME,
MY CHEEKS ARE RED.
I PREFER TO HAVE RED
CHEEKS
FROM THE COLD
TO ONLY BE PERCIEVED
BY THE WIND.



PROUD



a



A

T



SINGLE
LINE



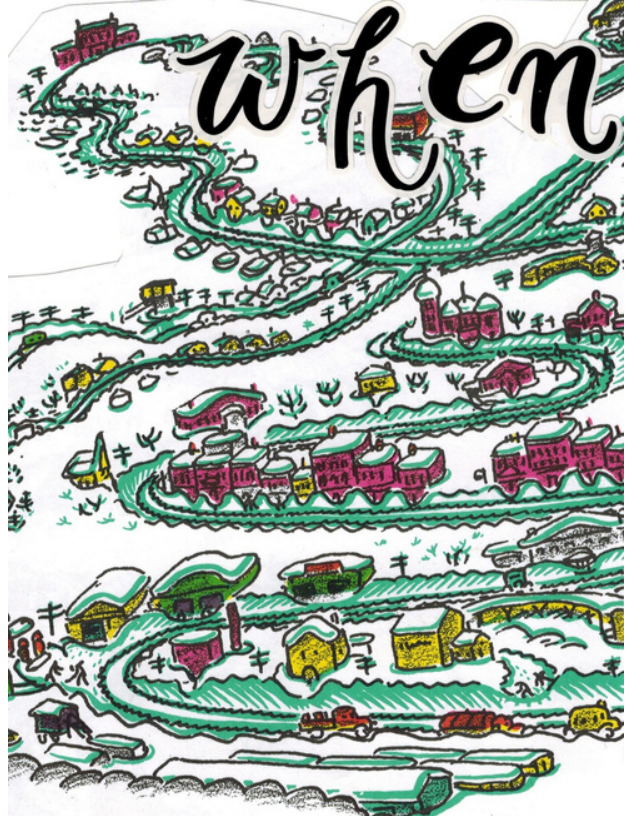
Shel/then



You may be eligible to book a vaccine appointment." Words that came to me in an email and a text. Instagram and YouTube ads follow me — "Your turn is coming."

I am grateful for the scientists, manufacturers, the delivery and the logistics that will slow this pandemic. It has also been a long year — a cooped up year, an eerily quiet year. When will it be my turn to build a richly layered queer life again?

Eligible



LOST AND FOUND:

your

Label



What do you

mean

another

Meeting



The topic is not illuminating but my coworkers LIGHT UP MY DAY ❤️

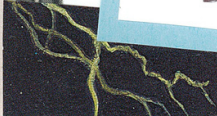
FOR ME



REMEMBER

OWL IN DAYLIGHT
The habits of the Barn Owl remain secretive, because it is not often seen in daylight.

YOU MATTER



TUESDAY, MAY 11th

We the

North

6 FT. 7

RAPTORS DON'T MAKE PLAYOFFS!



Playing in the

South

SPRING

There are

more

options

than

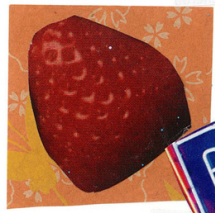
ever to

stay

healthy.

Katy liked to work.

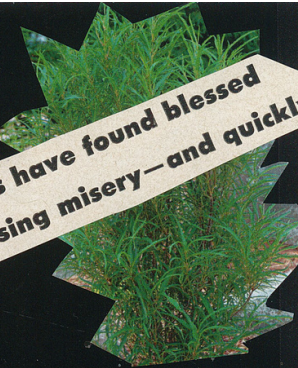
SOME days it was fun



on the long walk

Mother Nature
At its
Finest!

Here's how thousands have found blessed freedom from that pressing misery—and quickly!



**JOIN
THE
DYKES**



Dedicate green leaves, fragile life.
Tiny budding dreams. Hope filling
the air, drinking in the sun, reaching
for it. Roots suckling at the gift of
life from Mother Earth.

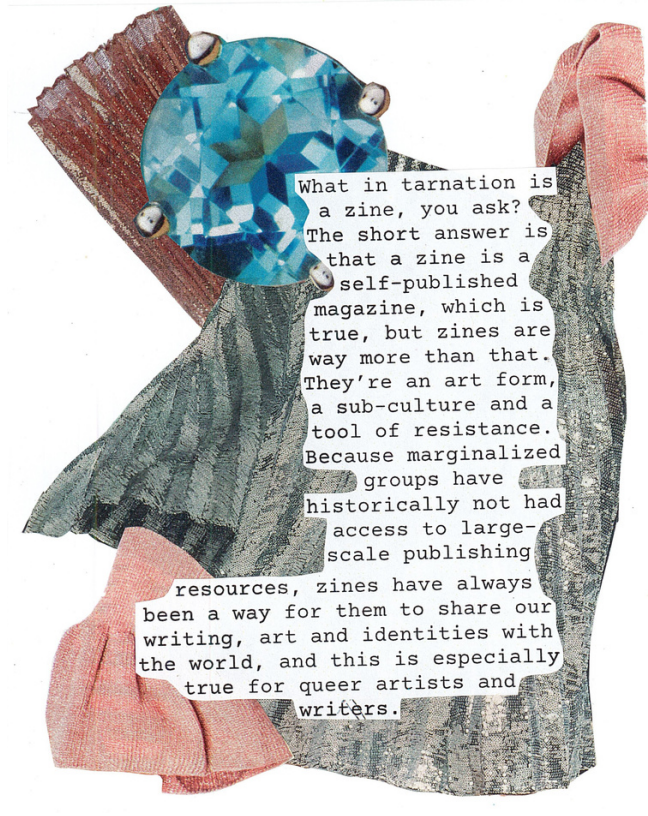
Dried, cracked peices dropping to
the ground. Decaying back to the
grasp of a Mother. Feeding her.
Nurishing the other young from
her.

What Happens
When She Is
Gone?

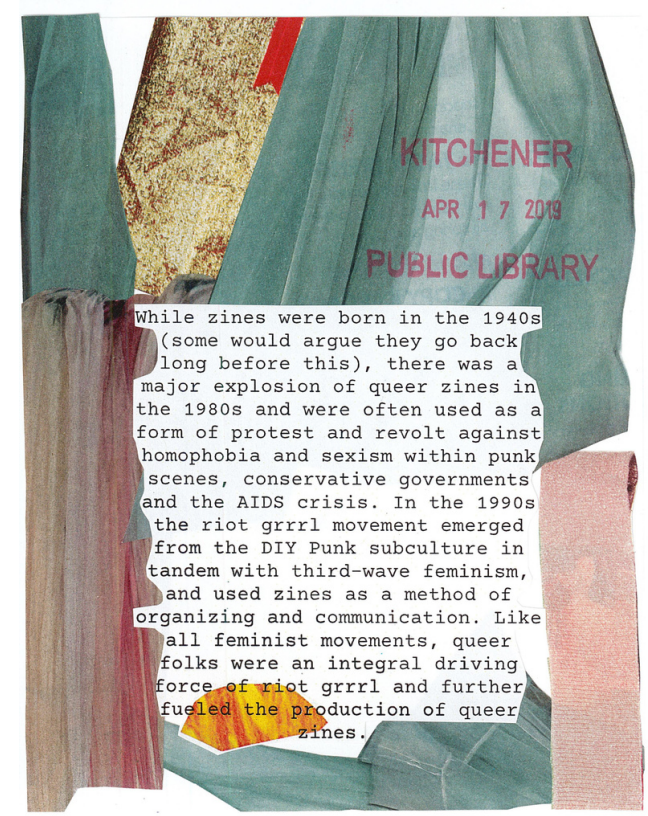
Cycles starting again.
On repeat. Forever flowing
changing, growing.

Our responsibility to nurture,
cherish and protect.





What in tarnation is a zine, you ask? The short answer is that a zine is a self-published magazine, which is true, but zines are way more than that. They're an art form, a sub-culture and a tool of resistance. Because marginalized groups have historically not had access to large-scale publishing resources, zines have always been a way for them to share our writing, art and identities with the world, and this is especially true for queer artists and writers.



KITCHENER
APR 17 2013
PUBLIC LIBRARY

While zines were born in the 1940s (some would argue they go back long before this), there was a major explosion of queer zines in the 1980s and were often used as a form of protest and revolt against homophobia and sexism within punk scenes, conservative governments and the AIDS crisis. In the 1990s the riot grrrl movement emerged from the DIY Punk subculture in tandem with third-wave feminism, and used zines as a method of organizing and communication. Like all feminist movements, queer folks were an integral driving force of riot grrrl and further fueled the production of queer zines.

